

## **Rules and Regulations for Pitching Peace Youth Music Challenge**

### **SPONSOR**

The Pitching Peace Youth Music Challenge is sponsored by the United Nations Office for Disarmament Affairs, with generous financial support from the Ministry of Foreign Affairs of the Republic of Korea.

### **CHALLENGE PERIOD**

The Pitching Peace Youth Music Challenge begins on Tuesday, 24 May 2022, the fourth anniversary of the Secretary-General's Agenda for Disarmament, and ends on Friday, 12 August 2022 (International Youth Day). The winners will be announced on Wednesday, 21 September 2022, (International Day of Peace).

### **WHO CAN ENTER**

The Pitching Peace Youth Music Challenge is open to young people of all nationalities, who are aged 13 to 29 years old. Submissions will be welcomed and judged in three age groups: 13-18 (middle and high school), 19 to 24 years (college and graduate school) and 25 to 29 years (early career professionals).

There are no restrictions on how many performers can enter a submission together; entrants can be solo performers, a duo, choir, band etc. By entering a submission to the contest, the entrants accept the full terms and conditions of the contest. There is no entry fee of any kind.

Entries which are deemed to have been incorrectly, inappropriately, or incompletely submitted will be disqualified. Incomplete entries that do not comply with the theme, eligibility and rules will be automatically disqualified. The United Nations reserves the right to verify the eligibility of any entry and to disqualify any entrant who submits an entry that is not in accordance with these rules or who tampers with the entry process.

### **SPECIFICATIONS**

**Content:** Create a musical piece that reflects what disarmament means to you and your local communities, with reference to the Secretary General's Agenda for Disarmament.

**Audio length:** must be a maximum of 2 minutes and 20 seconds.

**Audio file size and file type:** *Maximum file size: 8 MB. File type: mp3, m4a, ogg.*

**Language:** Any language may be used within the entry. If a language other than English is used, please provide the lyrics in the original language to be used for translation. You may also provide an English translation of the transcript if possible.

**Style or form:** The musical entry can be from any genre or format of music (i.e. classical, pop, rap, instrumental, etc.)

Originality: All work must be original. No entries will be accepted or considered if they are deemed to use in whole or part derivative material that could be considered plagiaristic. Use of materials in the public domain are allowed. Copyrighted materials are allowed only if the entrant(s) obtain the necessary permissions or licences (see “Permissions” below).

Permissions: Entrants are responsible for obtaining permission and licences to use any copyrighted material included in the video and should have the consent of everyone appearing in the entry.

Submission: A maximum of two entries is permitted if the content is different from one entry to the other. Entries should be uploaded to <https://www.youth4disarmament.org/form/musical-contest>.

## **JUDGING**

All entries will be judged using the same criteria: *musical technique, creativity and innovation, theme, performance, and overall impression.*

## **WINNERS**

In total, 9 entries will be chosen as the winning works. A first-place winner, second-place winner, and third-place winner from each age category will be selected by a distinguished panel of judges.

The winning pieces will be announced during a special event with distinguished speakers, where winners will share their inspiration for entering the contest and will be invited to perform live if possible. If unable to perform, a recording of the winning piece will be played. Winners will also be provided token grants as follows: \$500 for the first-place winners, \$250 for the second-place winners and \$100 for the third-place winners. The winning entries will be featured on the websites and social media accounts of the United Nations Office for Disarmament Affairs and its #Youth4Disarmament initiative.

## **COPYRIGHT**

Entrants agree that the United Nations retains all copyrights of the materials submitted. Entrants agree that the video may be used by the United Nations and associated partners for non-commercial distribution (e.g. Internet, broadcast, screenings, etc.).

## **CONDITIONS**

The United Nations shall not be responsible for any loss or damage that may occur by entering the “Pitching Pitch” Youth Music Challenge, and the United Nations reserves the right to make changes to the rules of the contest without prior notification and at any time.